

PARENTS

When you arrive at the theater for technical and dress rehearsals, please check in with the box office prior to doing anything else.

Check-in/Out Dancers and backstage personal ONLY are allowed backstage during the performance. Check-in and out procedures will be detailed by the backstage manager during the technical and dress rehearsals. Once checked-in, all dancers must remain backstage until the end of the performance, when parents will be able to check students out.

~No one will be allowed in the backstage area who is not a performer, stage crew or volunteer.

~All performers must be signed in and out.

~Call time is the time in which you are asked to be signed in. Please see the schedule for your call time.

~If you are not checked-in by call time, except a phone call.

Please see, and turn in insert.

Backstage Dancers will spend 3-4 hours backstage on performance nights. Once signed in to the backstage area, they are not allowed out of the backstage area until after the performance is over and are signed out by a parent/guardian. There will be moms backstage with each class at all times. For security purposes, only those with a backstage pass will be allowed in the backstage hallway. We will bring your child out to greet you at the end of the performance.

Here are some items to consider, to include in an activity bag to help pass the time:

-hand-held devices

-books, magazine

-favorite board game

-colored pencils (NO MARKERS OR CRAYONS) and paper

-favorite blanket/pillow

-and other quiet, non-messy activity you can think of

-non-messy, non-sticky, non-staining snacks/drinks

PLEASE NO GOLDFISH

PLEASE NO PEANUT PRODUCTS

Remember, the dancers have delicate costumes (some of them being white), so the goal is to keep them clean and neat!

Remember, many dancers have peanut allergies.

Undergarment Students should NOT wear underwear under their tights. Proper dance tights have a gusset and do not require underwear. Please make sure that your student is not getting into this habit during regular class time. Students who require support under their costumes should purchase nude ones from a Dancewear center.

Shoes Unless otherwise directed by the teacher, students in Creative Ballet, Pre Ballet, and Levels 1-4 should all have clean, pink leather ballet slippers with elastics properly sewn. The drawstring should be tightened and snipped.

Parent Volunteers

At MVSBS, we rely on the help of parents in order to make the production run smoothly. Possibilities include helping backstage, with the box office, and with the check in/out desk.

Backstage Moms

Each Creative, Pre Ballet, and Level 1 class will have 1-2 moms with them backstage. Moms who are involved in this role are asked to be present during technical rehearsal, dress rehearsal, and the performance night. Only moms who are designated 'backstage helpers' are allowed backstage from call time until dismissal.

Check In/out Desk

Parents are needed for both the check-in and out during performance days, dress rehearsal, and technical rehearsals.

Box Office

Under the guidance of our Box Office Manager, those in the box office help with ticket sales and program distribution. They also help with questions that might come up during technical and dress rehearsals. In addition, those working nights of the shows are asked to be runners at the end of the night at the check in/out desk.

For more information, please contact the the school.

Volunteer sign-up sheets will be available on Picture Day.

It is highly suggested that families of creative, pre ballet, and Level 1 students volunteer backstage so to better understand the complexities of the productions at MVSBS.

Hair and Make-Up Proper hair and make-up helps your young dancer look their best for stage, and helps them understand what will be expected of them for all their performing years. Please take time before dress rehearsal to purchase the correct supplies and to practice their application.

Hair As a rule, most classes will be asked to have a low bun (bottom of the bun at the nape of the neck) you can choose which side the part goes on. All bangs should be pulled off the face, and all clips used should match the hair color with no 'shine'. Students will need a hair net that matches the hair color, bobby pins, hair elastics, and some sort of gel or paste. In addition to instruction from your child's teachers, there are a great many YouTube tutorials on making ballet buns for different kinds of hair (short, thick, etc).

Make-Up Young dancers do not need the full stage make-up more mature ballet dancers wear, however, you should apply more than one would usually wear on the street so that your dancer's features can be seen even from the very back of the theater.

Eyes: Apply brown-toned eye-shadow to the lids of your dancer. Brown or black mascara should be applied to the eyelashes if your dancer can tolerate it. Do not use purples or blues (these colors reflect poorly under stage/camera lighting and make the eyes look small).

Lips: Apply berry colored lipstick, such as a deep cranberry, or a deep red. Avoid orange-red colors as they can look garish under the stage lights.

Suggested Colors--	Neutrogena	420	Poppy Red
	Loreal	350	British Red
	Revlon	654	Ravish Me Red
	Maybelline	625	Are You Red-dy

Cheeks: Apply blush along the cheek bones.

Suggested Colors--	Maybelline	60	Berry Sorbet
	Loreal		Pinched Pink
	CoverGirl	540	Classic Rose Silk
	Revlon		Blushing Berry

Light Hair (blonde or light red): If your dancer has fair hair, apply a blush just along the hair-line to "frame" the face and emphasize the hair-line. Sometimes, eyeliner is necessary to provide an edge to the eye. You may also need to accentuate the eyebrows with a brown pencil.

**Please,
no nail polish,
and for modern classes, no toenail polish.
No temporary tattoos or stamps.**

**We keep on hand nail polish and make up remover for
those students who need help with removal.**

Costumes Costume details will be discussed in class, prior to Picture Day. Costumes that are owned by MVSB will be left at the theater on the final night of performance.

Students in Creative, Pre Ballet, and Level 1 should ONLY wear their costumes for dress rehearsal and performances. For technical rehearsals, please wear your uniform leotard and tights. All other students, please wear costumes for all theater rehearsals.

Tights The tights that students receive with their costumes are the tights for their performance. Please do not wash the tights as the colors will fade. Please do not wear the tights except for picture day and performances.

Refreshments Maple Valley Special Athletics will be running a refreshment station in the school commons during intermission. All proceeds from refreshment sales go to benefit MVSA.

Videography MVSB contracts with a professional videographer to create a DVD of both the Friday and Saturday night performances. A copy of each of your child's performances is provided for with the concert participation fee. DVDs are typically available in August.

You are welcome to video during technical and dress rehearsals, but please cover up any running lights. Please know that without professional equipment, the stage lights make it impossible to get a good picture.

Videography is not allowed during the performances.
DURING REHEARSALS, WE MAY ASK FOR NO PHOTOS OR
VIDEOS TO BE TAKEN OF SPECIFIC GROUPS. PLEASE RESPECT
THIS REQUEST.

Photography

MVSB contracts with a professional photographer for dress rehearsals, these photographs are made available to purchase on his website. During technical and dress rehearsal, you may take photographs. Please know, though, without professional equipment, the stage lights make it near impossible to get a good picture. NO FLASH PHOTOGRAPHY may be taken at any time.

During performances, no photography of any kind is allowed.
DURING REHEARSALS, WE MAY ASK FOR NO PHOTOS TO BE
TAKEN OF SPECIFIC GROUPS. PLEASE RESPECT THIS REQUEST.

Flowers A local florist will be selling flowers in the lobby at both performances. It is traditional for dancers to receive flowers for their efforts.

June 2018 Performance and Rehearsal Schedule

subject to change

In the Theater

Rehearsals run by the adage 'hurry up and wait'. Please understand this. We advise that younger students have something to quietly occupy their time if need be. Students should also have water (please no sodas, juice, or other drinks that are sticky) and a snack (please, no peanuts or things that will cause a mess, please no goldfish).

Tuesday, June 26 Kentlake High School

Technical Rehearsal—Required for all scheduled participants

2:15 call time Level 5 Fire
4:00 call time Creative Ballet Monday 1pm, Creative Ballet Tuesday 5:30pm
4:30 call time Level 1a Monday
4:45 call time Pre Ballet B Saturday
5:00 call time Pre Ballet A Monday
5:15 call time Creative Ballet MJs Playcare
5:30 call time Level 1a Tuesday
6:00 call time Level 1b Thursday, Saturday Level 4s and Level 5 Air

Dancers in Creative Ballet, Pre Ballet, and Level 1a will be dismissed approximately an hour after their call time.

Dancers in Level 1b will be dismissed approximately an hour and a half after their call time.

Dancers in Level 4/5 Air/Fire Group will be dismissed at approximately 8pm.

Dancers in Level 5 Earth Group will be dismissed at approximately 9pm.

Dancers in Pre Ballet and Level 1 DO NOT need to wear costumes, please wear uniform leotards instead.

Dances in all other levels should wear costumes.

Wednesday, June 27 Kentlake High School

Technical Rehearsal—Required for all scheduled participants

2:15 call time Level 5 Earth
4:00 call time Creative Wednesday 10am, Creative Tuesday 4:45pm
4:30 call time Pre Ballet B Thursday
5:00 call time Level 2, Level 3, Friday Level 4s
5:30 call time Pre Ballet A Wednesday, Pre Ballet A Saturday
6:15 call time Pre Ballet B Wednesday
7:00 call time Modern A
7:30 call time Modern B, Modern Level 4, Teen Modern, M. Saez

Dancers in Creative and Pre Ballet will be dismissed approximately one hour after call time.

Dancers in Level 2 will be dismissed at approximately 7pm

Dancers in Level 3 will be dismissed at approximately 7:30pm

Dancers in Modern A and Level 5 will be dismissed at approximately 8pm

Dancers in Modern B, Level 4, Teen Modern, and M. Saez will be dismissed at approximately 9pm

Dancers in Pre Ballet and Level 1 DO NOT need to wear costumes, please wear uniform leotards instead.

Dances in all other levels should wear costumes.

Thursday, June 28 Kentlake High School

Dress Rehearsal—Required for all participants

3:30 call time Level 4, 5
4:00 call time Level 2, 3—class for Level 4, 5
4:15 call time Level 1
4:30 call time Pre Ballet
4:45 call time creative ballet
5:00 call time Modern Classes
5:30 dress rehearsal ACT I
6:00 ACT I
7:00 Finale
7:45 ACT II

Dancers in Creative, Pre Ballet, and Level 1 and 4 will be dismissed at approximately 7:45pm

Dancers in Modern classes and Level 2, 3, and 5 will be dismissed at approximately 8:45pm

All dancers should wear costumes with performance hair and make-up

Friday/Saturday, June 29/30 Kentlake High School

5:00 call time Level 3, 4, 5
5:15 class Level 3, 4, 5
5:30 call time Level 2
5:45 call time Level 1
6:00 call time Creative, Pre Ballet
6:15 call time Modern classes
7:00 show

Dancers are dismissed after the end of the program, around 9pm.

All dancers should wear costumes, with performance their and make-up.

Pre Ballet B, Level 1-5 and Modern Classes perform on both Friday and Saturday evenings

Friday Show Creative Ballet Wednesday 10am
Creative Ballet Monday 1pm
Pre Ballet A Wednesday
Pre Ballet A Monday

Saturday Show Creative Ballet Tuesday 4:45pm
Creative Ballet Tuesday 5:20pm
Creative Ballet MJs
Pre Ballet A Saturday

*Wow, this is a lot,
especially for young children.*

Yes, yes it is.

We recognize that.

Our primary concern for young dancers is safety.

Our secondary concern involves mental and emotional preparedness for what will be to many, their first experience not only on a stage, but as part of an event that involves a large number of participants.

**We do our best to only ask for
that which is needed from our youngest dancers.**

**From the parents of our dancers,
we ask for you to support them in this exciting event.**

**One of the best ways that you can support
your dancer is to be prepared. This packet is to help you be
prepared. Please keep it in a place that you are able to access it
easily (you can also take a photo of it to have on your phone).
The answer to nearly every question that you will have about the
concert can be found in this packet. If it is not found in the packet,
we are more than happy to help you out.**