

June 2019
Performance and Rehearsal Packet

Maple Valley School of Ballet is proud to present its
37th Annual Concert, “Seasons”
Friday and Saturday, June 28th and 29th at 7pm

Tickets

Advance Ticket sales Adults \$15/Students and Seniors \$10 +processing fee

Day of Ticket sales \$20 for all attendees, cash only

Advance ticket sales will be available, only through Brown Paper Tickets.

Advance tickets may be purchased June 3rd-June 27th.

For tickets purchased on show days, cash only accepted.

For those families with special seating needs (i.e. wheelchairs), please contact the school and we will put you in contact with the box office.

As part of your participation fee, each family receives two tickets to each performance that their students participate in. These will be available through the box office the week of the performance. Complimentary tickets are distributed during technical rehearsals.

MVSB families who have tuition paid in full AND who have also committed to working as volunteers for the concert, will receive one additional free ticket.

Important Contact Information

School 206.618.6229
 admin@maplevalleyballet.com

Parent Coordinator Kristy Fassio
 206-498-7955
 kkfassio@gmail.com

*please be aware that the theater at Kentlake is a dead-cell area, periodically we will go out to check messages but in general, phone calls are not received in the theater.

PARENTS

When you arrive at the theater for technical and dress rehearsals, please check in with the box office prior to doing anything else.

Check-in/Out Dancers and backstage personnel **ONLY** are allowed backstage during the performance. Check-in and out procedures will be detailed by the backstage manager during the technical and dress rehearsals. Once checked-in, all dancers must remain backstage until the end of the performance, when parents will be able to check students out.

- ~No one will be allowed in the backstage area who is not a performer, stage crew or volunteer.
- ~All performers must be signed in and out.
- ~Call time is the time in which you are asked to be signed in. Please see the schedule for your call time.
- ~If you are not checked-in by call time, expect a phone call.
- ~When picking up students, please pick them up from the check in desk for both rehearsals and performances.

Please see, and turn in insert.

Backstage Dancers will spend 3-4 hours backstage on performance nights. Once signed in to the backstage area, they are not allowed out of the backstage area until after the performance is over and are signed out by a parent/guardian. There will be moms backstage with each class at all times. For security purposes, only those with a backstage pass will be allowed in the backstage hallway. We will bring your child out to greet you at the end of the performance.

Here are some items to consider, including in an activity bag to help pass the time while backstage:

- hand-held devices
- books, magazine
- favorite board game
- colored pencils (NO MARKERS OR CRAYONS) and paper
- favorite blanket/pillow
- and other quiet, non-messy activity you can think of
- non-messy, non-sticky, non-staining snacks/drinks

PLEASE NO GOLDFISH

PLEASE NO PEANUT PRODUCTS

Remember, the dancers have delicate costumes (some of them being white), so the goal is to keep them clean and neat!

**WHILE PLANNING SNACKS, PLEASE BE RESPECTFUL OF OUR MANY
DANCERS THAT HAVE PEANUT ALLERGIES,
AND DO NOT BRINGING PEANUT PRODUCTS.**

Hair and Make-Up Proper hair and make-up helps your young dancer look their best for stage, and helps them understand what will be expected of them for all their performing years. Please take time before dress rehearsal to purchase the correct supplies and to practice their application.

Hair As a rule, most classes will be asked to have a low bun (bottom of the bun at the nape of the neck) you can choose which side the part goes on. All bangs should be pulled off the face, and all clips used should match the hair color with no ‘shine’. Students will need a hair net that matches the hair color, bobby pins, hair elastics, and some sort of gel or paste. In addition to instruction from your child’s teachers, there are a great many YouTube tutorials on making ballet buns for different kinds of hair (short, thick, etc).

Make-Up Young dancers do not need the full stage make-up more mature ballet dancers wear, however you should apply more than one would usually wear on the street so that your dancer’s features can be seen even from the very back of the theater.

Eyes: Apply brown-toned eye-shadow to the lids of your dancer. Brown or black mascara should be applied to the eyelashes if your dancer can tolerate it. Do not use purples or blues (these colors reflect poorly under stage/camera lighting and make the eyes look small).

Lips: Apply berry colored lipstick, such as a deep cranberry, or a deep red. Avoid orange-red colors as they can look garish under the stage lights.

Suggested Colors--	Neutrogena	420	Poppy Red
	Loreal	350	British Red
	Revlon	654	Ravish Me Red
	Maybelline	625	Are You Red-dy

Cheeks: Apply blush along the cheek bones.

Suggested Colors--	Maybelline	60	Berry Sorbet
	Loreal		Pinched Pink
CoverGirl	540	Classic Rose Silk	
	Revlon		Blushing Berry

Light Hair (blonde or light red): If your dancer has fair hair, apply a blush just along the hair-line to “frame” the face and emphasize the hair-line. Sometimes, eyeliner is necessary to provide an edge to the eye. You may also need to accentuate the eyebrows with a brown pencil.

**Please,
no nail polish,
and for modern classes, no toenail polish.
No temporary tattoos or stamps.**

We keep on hand nail polish and make up remover for those students who need help with removal.

Costumes Costume details will be discussed in class, prior to Picture Day. Costumes that are owned by MVSB will be left at the theater on the final night of performance.

Students in Creative, Pre Ballet, and Level 1 and 2 should **ONLY** wear their costumes for dress rehearsal and performances. For technical rehearsals, please wear your uniform leotard and tights. All other students, please wear costumes for all theater rehearsals.

Tights The tights that students receive with their costumes are the tights for their performance. Please do not wash the tights as the colors will fade. Please do not wear the tights except for picture day and performances.

Refreshments Maple Valley Special Athletics will be running a refreshment station in the school commons during intermission. All proceeds from refreshment sales go to benefit MVSA.

Videography MVSB contracts with a professional videographer to create a digital copy of both the Friday and Saturday night performances. The recital fee includes access to a downloadable copy of the performance. An email with a link to the digital copy downloads are typically available in August.

You are welcome to video during technical and dress rehearsals, but please cover up any running lights. Please know that without professional equipment, the stage lights make it impossible to get a good picture.

Videography is not allowed during the performances.

DURING REHEARSALS, WE MAY ASK FOR NO PHOTOS OR VIDEOS TO BE TAKEN OF SPECIFIC GROUPS. PLEASE RESPECT THIS REQUEST.

Photography

MVSB contracts with a professional photographer for dress rehearsals, these photographs are made available to purchase on his website. During technical and dress rehearsal, you may take photographs. Please know, though, without professional equipment, the stage lights make it near impossible to get a good picture. **NO FLASH PHOTOGRAPHY** may be taken at any time as this is unsafe for the dancers onstage.

During performances, no photography of any kind is allowed.

DURING REHEARSALS, WE MAY ASK FOR NO PHOTOS TO BE TAKEN OF SPECIFIC GROUPS. PLEASE RESPECT THIS REQUEST.

Flowers A local florist will be selling flowers in the lobby at both performances. It is traditional for dancers to receive flowers for their efforts.

Undergarments Students should NOT wear underwear under their tights. Proper dance tights have a gusset and do not require underwear. Please make sure that your student is not getting into this habit during regular class time.

Students who require support under their costumes should purchase nude ones from a reputable dance wear store.

Shoes Unless otherwise directed by the teacher, students in Creative Ballet, Pre Ballet, and Levels 1-4 should all have clean, pink leather ballet slippers with elastics properly sewn. The drawstring should be tightened, snipped, and tucked.

Parent Volunteer Opportunities

At MVSB, we rely on the help of parents in order to make the production run smoothly. Possibilities include helping backstage, with the box office, and with the check in/out desk.

Parent Volunteers receive one additional complimentary ticket.

Backstage Moms

Each Creative, Pre Ballet, and Levels 1-4 class will have 1-2 moms with them backstage. Moms who are involved in this role are asked to be present during technical rehearsal, dress rehearsal, and the performance night. Only moms who are designated 'backstage helpers' are allowed backstage from call time until dismissal.

Check In/out Desk

Parents are needed for both the check-in and out during performance days, dress rehearsal, and technical rehearsals.

Box Office

Under the guidance of our Box Office Manager, those in the box office help with ticket sales and program distribution. They also help with questions that might come up during technical and dress rehearsals. In addition, those working nights of the shows are asked to be runners at the end of the night at the check in/out desk.

For more information, please contact the the school.

Volunteer sign-up sheets will be available on Picture Day.

It is highly suggested that families of creative, pre ballet, and Level 1 students volunteer backstage so to better understand the complexities of the productions at MVSB.

Picture Day

All photography is at the Diamond Square location.

Hair and Makeup In the weeks prior, teachers will discuss the hair and make up details with the parents. For those not accustomed to creating performance hair, we recommend practicing a few times before hand. Makeup, while not performance heavy, should still be worn so that the student does not wash out.

Costumes Costumes should be performance ready, with all alterations completed. Please STEAM your dancer's costume. If you do not have a steamer, the school has several to borrow. If you need to use our steamer, please come early enough to complete this task prior to your dancer's photography time.

Underwear Students should NOT wear underwear with their tights. For students who are not accustomed to this, we recommend that you begin this as soon as possible, in class, as some students have emotional difficulties adjusting to this concept.

Parents In order to create the best possible photograph, parents are not allowed in the photography area. This is to keep the students focused on the photographer and teacher.

Photography, Friday, May 31st

7:15 pm Fall and Harvest Level 6

Photography, Saturday, June 1st

10:00am	Spring	Creative Ballet	(Megan Brooks)
10:20am	Summer	Level 1 Monday Class	(Amanda Oie)
10:50 am	Summer	Pre Ballet Tuesday Class	(Megan Brooks)
11:10 am	Winter	Level 2	(Amanda Oie)
11:40 am	Spring	Modern 1/2	(Megan Brooks)
12:10 am	Winter	Pre Ballet Monday Class	(Amanda Oie)
12:30 am	Spring	Level 1 Thursday Class	(Jennifer Allie)
1:00 pm	Summer	Modern 3	(Amanda Oie)
1:30 pm	Fall	Pre Ballet Thursday Class	(Jennifer Allie)
1:50 pm	Fall	Level 3	
2:20 pm	Winter and Spring	Level 4, modern and ballet	
3:30 pm	Winter and Summer	Level 5, modern and ballet	

For those families who have multiple children enrolled at MVSB, who wish to have a portrait of those children together, these may be taken at the end of day on both dates. Please inform the school so that we know to expect you.

June 2019 Performance and Rehearsal Schedule *subject to change*

Kentlake High School 21401 Southeast Falcon Way, Kent, WA 98042

Rehearsals run by the adage 'hurry up and wait'. Please understand this. We advise that younger students have something to quietly occupy their time if need be. Students should also have water (please no sodas, juice, or other drinks that are sticky) and a snack (please, **NO PEANUTS** or things that will cause a mess, please no goldfish).

Tuesday, June 25, Kentlake High School

Technical Rehearsal REQUIRED FOR ALL PARTICIPANTS

3:00	call time Winter ballet	Level 5 Friday group + soloist
4:30	call time Spring ballet	Creative Ballet + Level 6 helpers (Megan Brooks)
4:45	call time Winter ballet	Pre Ballet Wednesday class (Amanda Oie)
5:00	call time Winter ballet	Level 2 (Amanda Oie)
5:40	call time Summer ballet	Level 5 Saturday group + soloist
6:00	call time Summer ballet	Level 1 Monday class (Amanda Oie)
6:20	call time Summer ballet	Pre Ballet Tuesday class (Megan Brooks)
7:00	call time Spring modern	Level 1/2 Modern (Megan Brooks)

Creative, Pre Ballet, Level 1, Level 2, and Level 1/2 Modern will be dismissed approximately one hour after call time

Level 5 will be dismissed approximately two hours after call time

Dancers in Creative Ballet, Pre Ballet, Level 1 and Level 2 do not need to wear costumes, please wear uniform leotards instead.

Dancers in Modern Level 1/2, Level 5, and Level 6 please wear costumes, but make up and performance tights are not needed.

Wednesday, June 26, Kentlake High School

Technical Rehearsal, REQUIRED FOR ALL PARTICIPANTS

2:30	call time Harvest	Level 6 + participating Level 5 dancers
4:30	call time Spring ballet	Level 4
4:50	call time Spring ballet	Level 1 Thursday class (Jennifer Allie)
5:30	call time Fall ballet	Level 3
6:00	call time Fall ballet	Pre Ballet Thursday class (Jennifer Allie)
6:00	call time Winter modern	Level 5 and Level 4

Pre Ballet and Level 1 will be dismissed approximately one hour after class time.

Level 3 will be dismissed at approximately 7:00

Level 3 Modern will be dismissed at approximately 8:00

Level 4 and 5 will be dismissed at approximately 7:30

Harvest dancers, our goal is to be done by 8:45, but please be prepared to go later if needed.

Dancers in Pre Ballet and Level 1 do not need to wear costumes, please wear uniform leotards instead.

Dancers in Level 3, 4, 6, and Modern classes please wear costumes, but make up and performance tights are not needed.

Thursday, June 27 Kentlake High School

Dress Rehearsal, REQUIRED FOR ALL PARTICIPANTS

4:00	Call time for Level 5/6 (class at 4:30)
4:15	Call time for Level 4
4:45	Call time for Winter Level 2, Pre Ballet Wednesday class (Amanda Oie)
5:00	Call time for Spring Level 1 Thursday class (Jennifer Allie) Spring Creative Ballet (Megan Brooks)
5:15	Call time for Summer Level 1 Monday class (Amanda Oie) Pre Ballet Tuesday class (Megan)
5:30	Call time for Fall Level 3 and Pre Ballet Thursday class (Jennifer Allie)
5:45	Call time for Modern dancers

Creative Ballet, Pre Ballet, Levels 1-3 will be dismissed at approximately 7:30.

Modern Levels 1-5 will be dismissed between 8:00 and 9:00, depending on where they are in ACT II.

All dancers please wear costumes with performance tights, as well as full performance hair and make up.

Wow, this is a lot, especially for young children.

Yes, yes it is.

We recognize that.

Our primary concern for young dancers is safety.

Our secondary concern involves mental and emotional preparedness for what will be to many, their first experience not only on a stage, but as part of an event that involves a large number of participants.

We do our best to only ask for that which is needed from our youngest dancers.

From the parents of our dancers, we ask for you to support them in this exciting event.

One of the best ways that you can support your dancer is to be prepared. This packet is to help you be prepared. Please keep it in a place that you are able to access it easily (you can also take a photo of it to have on your phone). The answer to nearly every question that you will have about the concert can be found in this packet. If it is not found in the packet, we are more than happy to help you out.

***Please, please, please....
put all dates and times into your calendars.***

***If a student relies on multiple adults for care and transportation,
please, please, please have them do the same.***

***The majority of problems that arise during performance week are
because families failed to put dates and times into their calendars.***

37th Annal Concert 2019

Check in/out--Performance

~No one will be allowed in the backstage area who is not a performer or volunteer.

~All performers must be signed in and out.

Performers under the age of 13 must be signed in and out by a parent or guardian.

Once they have been signed in, all performers under the age of 13 may not leave the backstage area until they have been signed out at the end of the performance. Once a dancer leaves the backstage area, they may not return.

Whoever checks the performer in must be the same person who signs the performer out. DANCERS NEED TO BE PICKED UP INSIDE THE SCHOOL AT THE CHECK IN DESK.

Performers between the ages of 13 and 17 may sign themselves in and out.

Once they have signed in, all performers between the ages of 13 and 17 must remain backstage until they sign out at the end of the performance. Once a dancer leaves the backstage area, they may not return. DANCERS WHO DO NOT DRIVE THEMSELVES NEED TO BE PICKED UP INSIDE THE SCHOOL IN THE BOX OFFICE AREA.

Performers over the age of 18 must sign themselves in.

~In order to enter the backstage area, performers over the age of 18 must sign themselves in. If these performers choose to leave the backstage area, they must receive a name tag from the backstage manager prior to leaving. Without the name-tag, the performer will not be readmitted backstage.

PLEASE FILL OUT THE BACK PORTION OF THIS PAGE AND RETURN TO YOUR CHILD'S TEACHER PRIOR TO JUNE 15TH

MVSB JUNE 2019

Name of Dancer _____

Roll/Costume _____

Age of Dancer as of June 28th/2019_____

I have read and agree to the check in/out procedure.

If you are the parent of a dancer under the age of 13, please designate the person who will sign your dancer in and out for each performance:

Friday

Name _____

Relationship to Dancer _____

contact # _____

Saturday

Name _____

Relationship to Dancer _____

contact # _____

THANK YOU SO MUCH FOR YOUR ATTENTION TO OUR DANCER'S SAFETY!!